

SHRI VASANTRAO BANDUJI PATIL TRUST'S

**APPASAHEB BIRNALE COLLEGE OF  
ARCHITECTURE, SANGLI**

(Approved by AICTE, C.O.A New Delhi, Affiliated to Shivaji University Kolhapur)  
District – Sangli 416416

**CRITERION III**

**RESEARCH, INNOVATIONS & EXTENSION**

**Key Indicator- 3.3**

**RESEARCH, PUBLICATIONS & AWARDS**

SHRI VASANTRAO BANDUJI PATIL TRUST'S  
**APPASAHEB BIRNALE COLLEGE OF  
ARCHITECTURE, SANGLI**

(Approved by AICTE, C.O.A New Delhi, Affiliated to Shivaji University Kolhapur)  
South Shivajinagar, Sangli Miraj Road, Sangli-416146. Ph. No- (0233) 2320294, 2322336.  
Website- [www.abcasangli.edu.in](http://www.abcasangli.edu.in) Affiliated: Shivaji University Kolhapur

**Principal: - Dr. Arundhati P Wategave Ph.D.**

**3.3.2 Number of books and chapters in edited volumes/books  
published and papers published in national/ international  
conference proceedings per teacher during last five year**



**JAGANNATH**  
UNIVERSITY, JAIPUR  
[UGC APPROVED & NAAC ACCREDITED]

International Conference (Online) on  
**GREEN TECHNOLOGY & SUSTAINABLE DEVELOPMENT**

July 24, 2020

**Certificate**

*This is to certify that Prof./Dr./Mr./Ms **Ar Shantanu Prakash Jagtap**  
of **Appasaheb Birnale College of Architecture Sangli**  
has attended/presented his/her abstract on the topic  
**Sustainable Aspects of Urban Transport***

*Ranjita Savi*  
Organising Secretary

*Shantanu Jagtap*  
Convener

*Vinayak*  
Vice-Chancellor

4JMLN0-CE000113

## NCSAPT-2020 (on Digital Platform)

### E-Certificate of Paper Presentation

This is to Certify that

Ar. Vijay Sambrekar & Dr. Suresh Ranade & Ar. Shantanu Jagtap

Has Presented a Paper titled

Sustainable Strategies for Living Architecture of West-Maharashtra Context : Climatic Responses & Sustainable Insertions

in a 2 Day National Conference on  
Sustainability in Architecture, Planning and Technology 2020

Organized by

**Bharati Vidyapeeth's (Deemed to be University) College of Architecture, Pune**  
on 25th and 26th August 2020

**Bharati Vidyapeeth**  
(Deemed to be  
University)  
College of  
Architecture, Pune

Dhankawadi Campus,  
Pune 43



Associate Professor Priya Bangle  
Co-Convener  
NCSAPT-2020

Professor Mukta Latkar-Talwalkar  
Convener  
NCSAPT-2020

Professor Dr. Bajarang Sutar  
Principal  
B.V.D.U.C.O.A.P.

Dr. Patangrao Kadam  
Founder,  
Bharati Vidyapeeth  
(Deemed to be University)

Prof. Dr. Shivajirao Kadam  
Chancellor,  
Bharati Vidyapeeth  
(Deemed to be University)

Dr. Vishwajit Kadam  
Pro Vice Chancellor,  
Bharati Vidyapeeth  
(Deemed to be University)

Prof. Dr. Manikrao Salunkhe  
Vice-Chancellor,  
Bharati Vidyapeeth  
(Deemed to be University)





# International Webinar ON Cultural Coherence:



**The need of time**

**25, 26 July 2020**

*Organized by -*

**Department of Ancient History**

**SANT TULSIDAS P.G. COLLEGE, Kadipur - Sultanpur (UP) INDIA**

**(Affiliated to Dr. RML Avadh University, Ayodhya, INDIA)**

With the collaboration of - **Samrat Harsh Vardhan Shodh Sansthan, Prayagraj India**

**98KEDI-CE000060**

**E Certificate**

**Date: 26/07/20**

*This is to certify that.*

*Ar. Shantanu Prakash Jagtap, Associate Professor, Architecture*

**Institution**..... *Appasaheb Birnale College of Architecture Sangli*

**Participated in international webinar and Presented paper entitle on**

*Trangulation Analysis Climate, Culture & Character w.r.t. Residence in West Maharashtra*

**Dr. Jitendra Kumar Tiwari**  
**Director/Principal**

**Dr. Pradeep Kumar Kesarwani**  
**Co-Director**

**Satish Kumar Singh**  
**Convener**

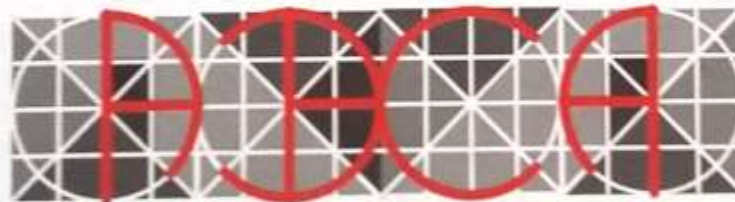


TRACING HISTORICAL EVOLUTION OF TRADITIONAL BUILDINGS PREFERENCES AND  
COMPREHENSION OF THE DISCIPLINES OF AN ARCHITECTURAL DOCUMENTATION SKILLS IN ACADEMICS.

# "DELINEATING HERITAGE CANVAS"



CELEBRATION OF SILVER JUBILEE YEAR OF EXCELLENCE IN ARCHITECTURAL ACADEMICS



AUTHOR  
PROF. VIJAY B. SAMBREKAR

APPASAHEB BIRNALE COLLEGE OF ARCHITECTURE , SANGLI , MAHARASHTRA, INDIA.

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## Prologue

It is a historical moment for us to present this compendium of students' work of architectural conservation studies. The book takes a unique approach to the subject of conservation by pulling all the reference guidelines in a comprehensive documentation format.

The methodology adopted in the designing of this book has been greatly influenced by rich heritage canvas of Indian Architecture and we are trying to re-rendered it as per its strong belief system. A major objective of this book and of the associated supportive scripts is to cover, as a self-contained information source, the necessary knowledge for the students of Architecture to approach satisfactorily while documentation and hands-on measured drawing skills. Significant effort has gone in to improving the measured drawing exercises with each new analytical addition of conservation script writing and methodology. This edition captures the state of this vital and building conservation science from rational perspective and becomes the traditional layered model of documentation for upcoming years.

The work as a part of LIK Trophy, started since 2001 under the NASA platform. This pertains to the documentation of historical monuments, identified in line with the NASA brief for particular year. This does not form part of their curriculum; it is done over and above regular academic work. I commend my team for working tirelessly on the documentation projects, vary from a single building to settlements viz; a small temple of Ganapati temple, Tasgaon to large temple complexes Hampi Mandir, Karnataka, medium size structure of Radha Swami Satsang Byas, Sangli, village Settlements in Goa, Kolhapur to Vijaydurg fort, travelling to identified sites, recording measurements, collecting and compiling the data. After finishing on-site work, they started preparing as built meticulous drawings day and night at college campus. This requires spirit of good team work necessitating proper co-ordination with shouldered responsibilities in the process of presentation of final portfolio. Which are classified and listed in the Annexure. The projects in this book are projected in an order which is largely chronological.

I thank to Author, my colleagues and enthusiastic team of budding architects for their sincere efforts in improving the end result to its great satisfaction. I hope this volume will be valuable reference for conservation Architects, Academicians and Educators. This book would not have been possible without background help of my loving family, my mother, wife and son.

To conclude my Prologue I dedicate this first edition to my beloved Dad Late Shri. Prakash S. Jagtap to set his blessings on me for further editions.  
Enjoy the renderings!

**Prof. S. P. Jagtap**  
Co-Author

March 3, 2018